

ERIC PAZDZIORA
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(312) 725-3712

EDUCATION

- M.M., 2014 University of North Carolina—Greensboro
 Music Composition, CGPA 3.97/4.0
 Studied composition with Mark Engebretson and Alejandro Ruty
- B.Mus., 2005 Moody Bible Institute, Chicago
 Sacred Music Composition, *Magna cum laude*, CGPA 3.668/4.0
 Studied composition with Edwin T. Childs

SELECT PUBLICATIONS

Music

- 2011 *Angels We Have Heard on High* (SATB acapella). Octavo. GIA Publications (G-7603).
2010 *Mick McGuire* (TTBB + Piano). Choral Octavo. Alliance Press (AMP-0792).

Journal Articles

- 2009 “Psalm 96: Worship, Missions, and God’s Greatness.” *Journal of Ethnodoxology* 4:3.

TEACHING EXPERIENCE

- 2012–2014 Graduate Assistant
 University of North Carolina—Greensboro
 Private Composition Lessons
 Technology for Musicians – Instructor of Record
 Music Theory – Lab instructor
 Ear Training – Lab instructor
- 2004–2005 Peer Tutor
 Moody Bible Institute
 Freshman and Sophomore Music Theory

WORK HISTORY

- 2012–2014 Graduate Assistant
 UNC Greensboro
 Taught private composition lessons for a fourth-year student.
 Served as instructor and lab facilitator for three undergraduate courses.
 Co-organized concert events, including New Music Festival 2013.
 Provided administrative assistance in a Grammy-nominated recording studio.

- 2009–2012 Senior Copy Editor, Web Editor, Music Producer
UMI (Urban Ministries, Inc.), Calumet City, IL
 Supervised in-house and freelance copy editing for curriculum lines, books, denominational imprints, and commentary series.
 Coordinated online music sales and licensing.
 Wrote web copy and catalog descriptions of educational products.
- 2006–2012 Sunday Music Coordinator
Holy Trinity Church, Chicago, IL
 Organized and led contemporary and traditional music for weekly services.
 Arranged and composed songs for congregational singing.
- 2008 Accompanist
MBI Women’s Concert Choir, Chicago, IL
 Provided piano accompaniment for choral performances in a national tour.
- 2004–2005 Music Theory Tutor
Moody Bible Institute, Chicago, IL
 Tutored undergraduate students in music theory and composition.
 Led informal discussions and study groups for freshmen and sophomores.
- 2004–2005 Church Music Intern
Chicago International EFC, Chicago, IL
 Organized all music for weekly services in a culturally diverse congregation.
 Coordinated and directed children’s choir and ensemble.

HONORS AND AWARDS

- 2014 New Voices @ Catholic University of America: festival selection for “Doctor Milliner’s Marvellous Musical Flying Machine, Being a Contraption of Rhymes and Games for a Jollification of Sad Musicians.”
- 2013 Special Projects in Music Award (UNC-Greensboro): grant for production of *Ekaterinoslav: One Family’s Passage to America*.
- 2013 Joel Adams & William Carroll Scholarship for Graduate Study in Music.
- 2013 New Haven Oratorio Choir composition contest: runner-up for “The Savior’s Carol.”
- 2004 DuPage Symphony Orchestra “Fanfare For Our Fiftieth” Composition Contest: winner for “Fanfare: With Great Rejoicing.”

PROFESSIONAL QUALIFICATIONS

- 2013 European American Musical Alliance (Paris, France)
 Studied composition with Dr. David Conte and students of Nadia Boulanger
- 2013 Master class: Samuel Adler
- 2012 Master class: Liviu Marinescu, Sebastián Zubieta, Martin Gendelman
- ASCAP
 SCI

References available upon request